Spoon Rest - a Petra Kaiser © Project

In this project we are doing a reversed fusing. The down side will be the top side of your spoon rest. Iridescent glass and dichroic glass do not stick to the Kaiser Lee Board when fused toward the board. This is one reason, why we can make this spoon rest.

Materials:

6" x 6" x 1" KL Board Spoon Rest Mold 6" x 6" iridescent glass and a few small decorative glass pieces.



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Step 1

Cut your base glass a bit smaller than the Kaiser Lee Board mold. Make sure that the glass does not go over the edge. You can use iridescent black and some dichroic as we did for this project.

Tip

Do not try to fuse dichroic coated side towards the iridescent coated side of the glass. Both are metal coatings and chances are that they won't fuse together. Sometimes it is difficult to decide which side is the dichroic when you are using clear coated glass. Not so when you are using Ripple or other textured dichroic glass — since Sandberg is usually coating the textured side.

Step2

Now we're ready to place the set up in the kiln. If you have a fiber board shelf you can just set the spoon rest mold on top - if you have a clay shelf, use a piece of 1/16" thick fiber paper to cover your clay shelf. This will protect the clay shelf and the glass from uneven heat distribution.



Ramp up 800° F per hour to 1000° F and hold it there for 10 minutes.

Then go AFAP (as fast as possible) to 1430°F and hold for 10 minutes.

Take a quick look to make sure the slump and fuse is complete then allow the kiln cool down to 960°F and hold for 30 minutes to anneal. Turn the kiln off and let it cool to room temperature. After you waited patiently until your kiln is cooled to room temperature you will be rewarded with this beautiful spoon rest.



We also love to decorate the spoon rest with the mosaic technique as shown in the pictures below. Using iridescent clear glass, iridescent side down and decorating it with coarse size frit pieces. Using our Fuse It Tack Film to fix them in place.





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